

Salem County Office of Archives and Records Management

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BUILDINGS BY STREET IN SALEM CITY, NEW JERSEY

Note: Article written in 2006 showing ownership at that time. Facts have not been independently verified.

MARKET STREET

Beginning at the Bridge and moving South – by street number,

- 13 Royal Port Antiques, formerly Waddington Grain Storage Building built of yellow hollow brick 19__ Michael & Suzanne Cooke.
- 14 Former Shoe Shop & residence, vernacular 1800s clapboard 18___
- 15 Samuel Clement House, 1790 portions, but rebuilt and enlarged in 1820s substantial Federal style brick townhouse. 1823/26 Ron & Diane Wohlrab.
- 16 Double Salt Box House, built as small tenement for two families, clapboard 1825 George & Debbie Bee.
- 17 James Wood House, 1760 Colonial townhouse enlarged in the Federal style with a superb carved doorway, brick back wing & clapboard section on street 1797 Henry & Lee Link.
- 18 Double Salt Box House, built by same builder as #16, clapboard 1825 Paul Isenburg.
- 21 Jacob Hufty House, 1790 Federal style townhouse enlarged in the Greek Revival style, rear wing clapboard & flush board, brick & stucco section on street 1840 Richard Slavin.
- 23 John Wistar House, 1780 vernacular townhouse enlarged in the Federal style & later Victorian embellishments, brick 1812 Bill & Mary Breneman.
- 28 Ephraim T. Haines House, 1760 Colonial townhouse enlarged in the Federal style later in 1800s, clapboard. 1875 listed with tailor shop on ground floor. 1807 Wayne & Eileen Gottwalls.
- 25 R.P. Hiles Grocery, listed in 1875 attached to earlier residence on south, stuccoed brick, residence above shop 18__
- 27 Benjamin Acton, II built Federal style townhouse on spec. & later Hiles Grocery attached, brick under stucco
- 30-32 George Griscom double townhouse in Greek Revival style, brick 18__ Mrs.
- 29 John Redman-Richard Woodnutt House, 1750 Colonial store formerly stood here, later Italianate Victorian house built on this site, brick 1856 Donna Robinson
- 34 Shingle style townhouse built in latter 19th century, clapboard 18___
- 31 William Sharp House, a grand Italianate style townhouse in keeping with the status of owner, a doctor and amateur ornithologist, brick & cast iron architectural details 1862 Mrs. R.I. Madara.
- 36 Market Street Treasures, formerly Auto Supply & Repair, concrete block. In the 1870s the Lumberyard of E.W. Dunn was on this site 19 -
- 33 James Mecum House, elegant Greek Revival style townhouse suitable for the U.S. Congressman owner, brick

- 1840 1890 Dorothy Toulson.
- 40 Sayer-Rumsey House, vernacular townhouse with Victorian additions, clapboard 1810 18__ Perry & Ginny Jared.
- 35 Benjamin Acton, II House, may have been built to sell, vernacular Federal style townhouse, clapboard 1820 –
- 42 House, vernacular Greek Revival style townhouse with later additions, clapboard 18___ -
- 44 House, vernacular 18 -
- 37 39 Benjamin & Sarah Acton, II House, presumed built after her father's death, why double? 1809 -
- 46 48 Newell Woodnutt houses, double houses built at same time and modernized at 18 18 -
- 41 Benjamin Archer House added as a double to 43 Market by _____? 18__ John Trout.
- 43 Richard Woodnutt House, vernacular Colonial townhouse, enlarged in the Victorian period by John V. Craven in the Second Empire style, with later Arts & Crafts décor, brick 1738 John Trout.
- 50 Thomas Thompson House, a vernacular townhouse in the Victorian style, clapboard 1870 -
- 45 Gideon Scull House, enlarged and rebuilt, the earliest part is believed to date mid to late 1700s. The current front portion, of the early 1800s, transforms it into an elegant Federal style townhouse. 1823 – Noranne Stradley.
- 52 Charles Dunn House, a townhouse in the Victorian Second Empire style, clapboard. This was for many years the parsonage for St. John's Church (?). 1884 –
- 47 The Goodwin Sisters House, a Federal style townhouse with fine doorway, the home gained fame through the charity of the Quaker sisters, Abigail & Elizabeth, who were active abolitionists and organizers in the Underground Railroad. clapboard 1821 Elizabeth Acton Karns, MD.
- 54 56 Janet T. Smith, double townhouses in the Second Empire style, clapboard. Two sisters lived here beside each other. 1850 –(now owned separately).
- 49 Charles Dare House, a vernacular townhouse in the late Classical/early Victorian styles, clapboard 1849 Forman Acton, PhD.
- 51 Peter Barnart House, a vernacular townhouse with Victorian renovations of the late 19th century, clapboard 1800 Helen Fite Petrin Law Offices.
- 60 Presbyterian Manse, (built on land given by the Van Meter Sisters), a Tudor Revival style residence suitable for the status of a minister. Brick & stucco 1906 The Rev. Jonathan & Kathy Smith.
- 53 Clement Acton House, built to sell?, a vernacular Federal style house 1818 –
- 55 Clement Acton House, a vernacular Federal style house with late 1800s renovations 1800 -
- 57 George Trenchard House, a Federal style townhouse of fame because it was the home of Charles Pederson, the 1987 "Nobel Laureate", named for his research on Crown Ethers. Stucco? 1790 1799 Robert & Nancy Peck.
- 59 Clement Acton House, a vernacular late Federal style townhouse with Victorian renovations. 1820 -
- 76 St. John's Episcopal Church, current building in the Norman/Gothic Revival style was dedicated in 1838. It was designed by William Strickland. In 1882 the Church was remodeled and enlarged and the adjoining chapel was added. In 1903 a covered cloister was added and the entry was modernized in the Arts & Crafts Style.

A parish building was built to the south of the Church in the 1960s at the corner of Market and Grant Streets. 1835 – 1882 – 1903 – 1963 –.

Beginning at Griffith and Grant Streets and moving South – by street number,

- 80 Vacant Lot, recently a gas station and formerly a Victorian commercial building. The Greek Revival building for Preservation Salem is at the back of this lot facing onto Grant street. Lot owned by James Waddington.
- 67 Italianate townhouse of substance, formerly residence, now law offices and apartments, brick (adjoining #69) 18
- 82 Vernacular 19th century commercial building, clapboard (adjoining #84) 18__ James Waddington.
- 84 Vernacular 19th century residence, clapboard (adjoining #82) 18 James Waddington.
- 69 Substantial Greek Revival townhouse as befitted the station of the builder, brick 18__ Linda Heaton. (adjoins #67)
- 71 -73 Built as Harness Shop, at street level with residence above in the Greek Revival style, brick A separate entrance hall for the residence adjoins the shop on the north. Rooster Crows gift shop is street level and apartments above. 1846 Philip Correll & Ronald Magill
- 88 First Presbyterian Church, built in the Italianate style it was dedicated in 1856, stucco with its 165 ft. steeple it is a Salem landmark. An earlier church had stood on Grant Street, in the current cemetery property, but the congregation outgrew the Church and the space available. Land was purchased from Calvin Belden, next door to the home of the church's original benefactor Colonel R.G. Johnson, on Market Street in 1853. 1856 The Reverend Jonathan Smith.
- 75 House, vernacular townhouse now law offices, brick 18__ -
- 77 3-story commercial building in the Colonial Revival style? Brick 19__ -
- 79-81-83 Salem County Historical Society housed in three adjoining former townhouses. The Alexander Grant House is the oldest, a pattern brick Colonial that had belonged to members of some of Salem's most prominent families. The adjoining house, early in its history, had been attached to the Grant House, and the third at 79 Market was a separate shop and residence. All are brick Colonial townhouses. The Society founded in 1884 incorporated all of these buildings in 1955 with the financial help of George A. Rumsey. Two other early buildings have been moved to this complex. The John Jones Law Office, a one room octagonal brick, of 1735 and the Reall log cabin of an uncertain date, from Friesburg.
 - 81 1721 Alexander Grant House, given to the SCHS in 1929 by H. Hubbell
 - 83 1728 addition, ditto
 - 79 17__ Rumsey Wing addition acquired by the SCHS in 1955-56
- Johnson House built as a grand residence in the most fashionable Federal style. Colonel Robert Gibbon Johnson and his bride Hannah Carney began construction in 1806 but did not move in until the following year. The finest house of its period in Salem County. Purchased by the County of Salem for offices in 1922. The County moves the building to the rear of the property in 1968. 1807 – 1922 – 1968 – County of Salem.
- Fenwick Building, built as Ford's Hotel and purchased to become the Salem County Memorial Hospital in 1919. Later, in 1950, the hospital moved to a new building in Mannington Township. The Fenwick Building was made into offices and in 1988 it was purchased by the County for offices. Today it serves as the Prosecutor's Office. 1891- 1919 1950 -1988 County of Salem.
- 92 Salem County Court House, mid-20th century "Government Classical Style" building (reproduced by the thousands) designed by Edwards & Green, to house courtrooms and offices for the county. Brick & stone 1968 Salem County.
- 94 Salem County Administration Building, a mid-20th century. Brick 1958 1997 Salem County.

- Eakin Rumsey House, a substantial Federal style townhouse with fashionable alterations in the Greek Revival period and later Victorian additions, brick. Of special note is the unusual Gothic/Moorish Bath House in the side yard. It is believed that this was a 1790s Federal townhouse that was extensively remodeled by Alphonse Louis Eakin in the 1840s, brick 1795 1841 Gift from Miss Eleanor Rumsey to the Salem County Historical Society in 1993.
- 91 Law Office Building attached to #89 in same style, brick Now insurance company 1841 SCHS
- 93 Law Office Building attached to #95 in same style, brick & clapboard Doctor's. office 1847 Joseph P. Potosky, O.D.
- 95 Thomas Sinnickson House, an elegant and stylish Greek Revival townhouse. It currently serves as an office building and apartment, brick 1847 Philip Correll & Ronald Magill
- Old Offices of County Clerk & Surrogate, public office building in the Italianate style of the mid- 19th century. Enlarged in recent years and renovated for miscellaneous administrative offices, brick & stucco 1853 – County of Salem
- 113 117 Garwood House, of a non-descript style the current building incorporates the remains of an early 18th century tavern, evidence of its Flemish bond walls were discovered in a 1950s renovation. Brick & stucco. This hostelry has been known as Sherron's, Green's, the Steamboat Hotel, and the Garwood House. 1730 1799 18__ 1957 200_ ?
- Market & Broadway The Old Court House, on the site of the even older courthouse of 1692, this Colonial building was built in 1735 of local brick. It was enlarged in 1817 and the front door was changed to Market St. It was repaired in 1878. Major remodeling took place in 1908 in the Colonial Revival style and the door on Market St. became a Palladian window and a new front door now faced on Broadway. A reconditioning and restoration took place in 1949 and currently plans are underway for another restoration. 1735 1817 1878 1908 1949 Salem County

OAK STREET

Beginning at Broadway & moving south – by street number,

- Oak & Broadway Salem Oak Dinner, built on the site of the Bilderback House. This is a classic Silk City Diner on the front, with a nondescript addition at the rear, delivered from Paterson, N.J. in the 50s, Metal & block 1956 McAllisters
- 8 K'Burg House 18__ K'Burg
- 22 Wood House, Gothic Revival (originally?), Clapboard 1867 Betty Z. Mahan
- 24 Matlack House, Carpenter Gothic, clapboard 1868 Curt & Sue Harker
- 26 "Ten Gables" the Gwynne smith House, Stick Style, Clapboard. Believed to be by the architectural firm Furness-Hewitt of Philadelphia 1890 Don & Janis Spegal
- 30 Sinnickson's Folly or Sullivan House, Queen Anne Style, wood & 1886 Martin and Conni Joi Sullivan
- 32 Keasbey's Cottage, Italianate Cottage Style, wood frame 1840 Mike & Dana Gayner
- 34 Craven or ? , Italianate Villa on a grand scale, stucco 18__ Woodside Funeral Home, Ted Woodside

WEST BROADWAY

Beginning at Front Street & moving east – by street number

- John Lord House, Italianate Style residence, brick 1863 63 Joseph Bassett House, Federal Style Townhouse, believed to incorporate parts of earlier buildings on this site, 65 1826 Thomas Sharp House, Federal Style Townhouse, also believed to include parts of earlier buildings on this site, 71 75 , restoration architect John M. Dickey in 1975 provided work for this building. Sarah Hall House, Colonial house with Victorian modernizations in Gothic Revival Style. At one time a store 90 was included in this home and in the late 18th century Quaker Jesse Bond taught school here. The Campbell family, founders of Mannington Mills, lived here in the early 20th century.17, 18, & 19 Wire Pro Company HQ Yorke-Miller-Grey House, Greek Revival Style but includes earlier portions since it once was the site of the 97 1675 Samuel Hedge House, Brick. Boxwoods in garden are believed to be about 200 years old. 16__, 17__, & 18___ - Noel Kemm Dr. Joseph H. Thompson House, in a series of styles beginning with Greek Revival. One of Salem's largest 99 homes, was greatly expanded by the Sinnickson's in late 19th century in the Colonial Revival Style, Stucco. 18 & 18 101 Elizabeth Stanger House, vernacular Greek Revival Townhouse enlarged about 20 years after construction. Clapboard. 1844, & 1860 -107 Orthodox Friends Meetinghouse, conservative traditional meetinghouse style even though it was built in the 2nd quarter of the 19th century, Brick. After it ceased to be used for meeting it was altered for offices and the dormers were added. 1837, & 18__ - Now law offices. 100 "Oakhurst" the House, an elegant Queen Anne Style Townhouse with the alteration of a Colonial Revival Porch, Brick. 1888, & 19 -Richard P. Thompson House, One of Salem's grandest Federal Style Townhouses with later additions, which include an elegant cast iron porch, Brick & wood addition. An octagonal building stands in the rear garden, Wood. 1824, & 18___ Salem Oak Diner, (already described - see Oak Street).
- Salem Free Library, John Tyler Memorial Building, architecturally one of the finest public buildings in Salem, it is believed to have been designed by the Philadelphia architects Furness & Hewitt, Brick, stone & slate.
 1885 Salem Free Library
- 115 ½ Broadway United Methodist Church, handsome structure in the Lombard Romanesque Style prized for public buildings of the mid-19th century, Brick. 1859 Methodist Congregation
- 117 Calvin Belden House, a grand Greek Revival Townhouse that lends a significant presence to the neighborhood, Brick. 1840s Craig Maue
- 127 Thomas Sinnickson House, an elegant Federal Style Townhouse suitable for a Judge from one of N.J.s oldest & most prominent families, Brick.1820 Pat Beavers Accounting Office
- 120 U.S. Post Office, typical Classic-Style Government PO design constructed in numerous communities nationwide from the Depression to mid-20th century, Brick & Cast Stone 1931 – U.S. Postal Service
- 12 Double house 19